



Rosetta Allan





Rosetta Allan Profile

“There are no beautiful surfaces without a terrible depth.”

Friedrich Nietzsche

Key skills & qualities:

- Creative writer
- Creative Director
- Excellent communicator
 - Critical thinker
- Adaptable and flexible
 - Attention to detail



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Occupation

- Writer of fiction novels, poetry, essays and editorials
- Creative Exchange New Zealand Limited – Creative Director and writer

Education

- The University of Auckland – Masters of Creative Writing – First Class Honours First Division, 2017
- The Creative Hub – Creative Writing, 2010
- University of Auckland – Bachelor of Arts, English Major, Linguistics Minor, 2008
- Auckland University of Technology – Postgraduate Diploma, Advertising Creativity, 2002

Awards

- Sir James Wallace Masters of Creative Writing Scholarship, University of Auckland
- NEW VOICES Emerging Poets Competition, Highly Commended for *New Moon*. Sponsored by Auckland University Press and Divine Muses, judged by Anna Hodge, senior editor, Auckland University Press
- South Pacific Pictures and Script to Screen Emerging Writers' Lab Internship winner
- Best Poem. 1st equal with Renee Liang for Metonymy award, judged by Riemke Ensing
- Best Series of Poetry. 1st equal with Janet Charman. IWW Kathleen Grattan Award titled *Capricious Memory*, judged by Jack Ross and Jo Emenev
- Jocelyn Grattan Short Story Award, Highly Commended for *High Maintenance*, judged by James George
- NZ Society of Authors, one-year mentorship with Elizabeth Smither

Book publications

- *The Unreliable People*, Penguin Random House, 2019
- *Purgatory*, an historic novel, Penguin Books NZ, 2014
- *Over Lunch*, poetry collection, indie published, 2010
- *Little Rock*, poetry collection, indie published, 2007



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Literary publications

Poetry

- *Hey now about the chalking*, published in Magazine, 2008
- *Both Feet Walking* and *The Groove* published in Blackmail Press ezine Crossed Cultures issue, 2008
- *Uncle* published in NZ Poetry 38, guest editor Jack Ross, 2009
- *Counting Time* published in NZ Poetry Society's A Fine Line, 2008
- *Polandia* and *Forty Five Degrees*, published in Live Lines 2, 2008
- *Old men in my garden*, published in Takahe, 2009
- *Afternoon Repose* published in Blackmail Press ezine, Secrets, 2009
- *He leaves her to put everything away*, and *Fuzz*, published in Interlitq, issue 16, 2012
- *A mother reads*, published in Poetry NZ 44, 2012
- *Genetic shift*, *Woodville revisited*, and *The tobacco tin and other distractions*, published in Eye Street Anthology, 2012
- *Photos I have worn*, published 2013 in Whitireia NZ's 4th Floor 2013 anthology – special edition for the 20th anniversary.
- *Mt Eden P*, published in Live Lines 5 anthology, 2013
- *Safe*, and *Woodville Revisited*, published in Broadsheet edition in honour of Riemke Ensing, 2017
- *The tobacco tin and other distractions*, Ika 3, MIT, 2015.

Short Fiction

- *Woodville revisited*. Bonsai: The Big Book of Small Stories, Canterbury University Press, 2018
- *He leaves her to put everything away*, published in Short and Twisted – an Australian Anthology, 2009

Essays

- *Dear Mother: Songs of the Kamikaze*, published in Enduring Legacies edition of The Griffith Review, May 2015

Editorials

- *Letter from St Petersburg*, Academy of New Zealand Literature: Inaugural guest writer, 2017



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Other experience

Residencies:

- University of Waikato/Creative New Zealand Writer in Residence 2019
- Michael King Writers' Centre, 2018
- SPAR (St Petersburg Art Residency) Art-centre 'Pushkinskaya-10', Russia, 2016

Teaching, mentoring and other

- Waikato University, Teaching Fellow: Historical Fiction Writing, 2016
- Co-editor: JAAM Small Departures, edition 2015. Co-editor Kiri Piahana-Wong
- The University of Auckland and Auckland University of Technology – Masters of Creative Writing programme external marker
- Creative Writing programme mentor, MIT
- Various workshops presented, short story and poetry judging, Emcee positions, and numerous public talks.

More detailed information is available on request.



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